# Department of Assamese B.A. 1<sup>st</sup> Semester (Honours) Course Outcome

### Paper Name: Ashomiya Sahityar Buranji (Charjyapada- Sankari Yug) Paper code: ASM-HC-1016

| Course Outcome  | Unit with Name                              | Bloom's Taxonomy Level            |
|---|---|-----------------------------------|
| Reconstruct the social<br>history of Assam in the<br>light of the rise of           | Unit-I : Ashomiya Sahityar Yug<br>Bibhazon  | Remember, Understand,<br>Analysis |
| Assamese language. Trace<br>the history of Assamese<br>literary tradition. Describe | Unit- II : Udbhav Kalor Ashomiya<br>Sahitya | Remember, Understand,<br>Analysis |
| the features of Pre-Sankari<br>and Sankari Period<br>Literature.                    | Unit-III : Prag-Sankari Yug                 | Remember, Understand,<br>Analysis |
|   | Unit-IV : Sankari Yug                       | Remember, Understand,<br>Analysis |

### Paper Name: Ashomiya Sahityar Buranji (Uttar-Sankari Yug- Arunodai Yug) Paper code: ASM-HC-1026

| Course Outcome   | Unit with Name  | Bloom's Taxonomy Level            |
|--|---|-----------------------------------|
| Trace the phases of Uttar-<br>Sankari, Sankari, Pre-   | Unit-I : Uttar-Sankari Yug                            | Remember, Understand,<br>Analysis |
| Arunadoi and Arunadoi<br>Period Literature .<br>Describe the features of<br>Uttar-Sankari ,Sankari,<br>Pre-Arunadoi and<br>Arunadoi period literature. | Unit- II : Uttar-Sankari Yugar Sahitya                | Remember, Understand,<br>Analysis |
|  | Unit-III : Prag-Arunodai aru Arunodai<br>Yug          | Remember, Understand,<br>Analysis |
|  | Unit-IV : Prag-Arunodai aru Arunodai<br>Yugar Sahitya | Remember, Understand,<br>Analysis |

# Department of Assamese B.A. 2<sup>nd</sup> Semester (Honours) Course Outcome

## Paper Name: Bhasha Bigyan Parichay Paper code: ASM-HC-2016

| Course Outcome  | Unit with Name  | Bloom's Taxonomy Level                   |
|---|---|--|
|   | Unit-I : Bhasha Bigyanar Sadharan<br>Parichay                           | Remember, Understand,<br>Analysis        |
| Describe different<br>varieties of the Assamese<br>Language in the Context<br>of contemporary | Unit- II : Bhasha Bigyanar Shakha-<br>prashakha                         | Remember, Understand,<br>Analysis        |
| Linguistics. Organize<br>geographical and social<br>varieties of Assamese                     | Unit-III : Bhasha Bigyanar<br>Adhyayanar Stor                           | Remember, Understand,<br>Analysis, Apply |
| Language.   | Unit-IV : Bhasha Samparkiyo<br>Chinta-Chorcha aru Adhyayanar<br>Itihash | Remember, Understand,<br>Analysis, Apply |

### Paper Name: Sahitya- Shomalochana Paper code: ASM-HC-2026

| Course Outcome  | Unit with Name  | Bloom's Taxonomy Level            |
|---|---|-----------------------------------|
| Trace the thought systems<br>of ancient Indian Literary   | Unit-I : Rasa. Dhani, Gun aru Riti                                  | Remember, Understand,<br>Analysis |
| critics. Interpret Literature<br>from Indian point of view.<br>Design a spectrum of<br>different themes used in | Unit- II : Kabiatat Kalponar Sthan,<br>Chitrapalpabad aru Pratikbad | Remember, Understand,<br>Analysis |
| Assamese short stories and novels.  | Unit-III : Tragedy, Absurd aru<br>Brakhtiyo Natya Dhara             | Remember, Understand,<br>Analysis |
|   | Unit-IV : Chutigolpo aru Upanyash                                   | Remember, Understand,<br>Analysis |

# Department of Assamese B.A. 3<sup>rd</sup> Semester (Honours) Course Outcome

### Paper Name: Ashomiya sahityar Prabesh Paper code: ASM-HC-3016

| Course Outcome  | Unit with Name                                      | Bloom's Taxonomy Level            |
|---|---|-----------------------------------|
| Trace the phases of<br>Romantic and Modern<br>Assamese literature. Trace  | Unit-I : Shadhukotha, kabita aru<br>Golpo           | Remember, Understand,<br>Analysis |
| the development of the<br>major trends of Assamese<br>short stories. Describe the                                     | Unit- II : Prabandha aru<br>Somalochana             | Remember, Understand,<br>Analysis |
| emotional effect of reading<br>a few significant Assamese<br>short stories, novels and<br>biography Interpret a short | Unit-III : Atmajivani, Jivani aru<br>Upanyash       | Remember, Understand,<br>Analysis |
| story.  | Unit-IV : Bhramon Sahitya aru<br>Byaktigato Rachona | Remember, Understand,<br>Analysis |

### Paper Name: Ashomiya Kabitar Chaneki Paper code: ASM-HC-3026

| Course Outcome  | Unit with Name  | Bloom's Taxonomy Level            |
|---|---|-----------------------------------|
|   | Unit-I : Madhav Kandali aru<br>Durgaborar Kabita  | Remember, Understand,<br>Analysis |
| Trace the phases of Pre-<br>Sankari and Sankari Period<br>of Assamese literature. | Unit- II : Sankardev aru Ram<br>Swarashatir Kabita                                      | Remember, Understand,<br>Analysis |
| Trace the phases of<br>Romantic and Modern<br>Assamese Poetry.                    | Unit-III : Chandra Kumar Agarwala,<br>Raghunath Chodhary aru Debokanta<br>Baruar Kabita | Remember, Understand,<br>Analysis |
|   | Unit-IV: Navakanta Baruah, Ajit<br>Baruah aru Nilamoni Fukonar<br>Kabita                | Remember, Understand,<br>Analysis |

## Paper Name: Axomor Sanskriti Paper code: ASM-HC-3036

| Course Outcome  | Unit with Name  | Bloom's Taxonomy Level            |
|---|---|-----------------------------------|
|   | Unit-I : Sanskritir Sangya aru<br>Swarup                                  | Remember, Understand,<br>Analysis |
| Reconstruct religious belief<br>of the people of Ancient<br>Assam and compare it with | Unit- II : Samajik Lokachar,<br>Dharmiya Parampora aru Utsav-<br>parbon   | Remember, Understand,<br>Analysis |
| that of the rest of ancient<br>India.   | Unit-III : Ashomiya Paribeshya<br>Kola aru Paramporagato Khel-<br>Dhemali | Remember, Understand,<br>Analysis |
|   | Unit-IV : Axomor Sthapattya,<br>Bhaskajya aru Chitrakola                  | Remember, Understand,<br>Analysis |

## Paper Name: Byaboharik Ashomiya Paper code: ASM-SE-3014

| Course Outcome  | Unit with Name  | Bloom's Taxonomy Level                      |
|---|---|---|
| Compare and contrast the  | Unit-I : Arhi Path: Paddhati aru<br>Koushal             | Remember, Understand,<br>Analysis, Evaluate |
| genres of creative writing on<br>the basis of imitation and<br>imagination. Create a piece<br>of literature and justify its | Unit- II : Chopa aru Boidyutin<br>Madhyam, Bigyapan     | Remember, Understand,<br>Analysis, Apply    |
| quality. Describe the experience of reading a piece of literature.  | Unit-III : Anubad: Sanbad,<br>Prabandha aru Shakhyatkar | Remember, Understand,<br>Analysis, Apply    |
|   | Unit-IV : Chitranatya Nirman:<br>Sahityar Chitrayan     | Remember, Understand,<br>Analysis, Apply    |

# Department of Assamese B.A. 4<sup>th</sup> Semester (Honours) Course Outcome

## Paper Name: Tulonamulok Bharatiya Sahitya Paper code: ASM-HC-4016

| Course Outcome  | Unit with Name  | Bloom's Taxonomy Level                      |
|---|---|---|
| Trace the phases of<br>Indian Comparative<br>literature. Illustrate the                         | Unit-I : Tulonamulok Sahityar<br>Parichay             | Remember, Understand, Analysis              |
| linguistic and cultural<br>aspects of translation.<br>State the problems of                     | Unit- II : Tulonamulok<br>Bharatiya Sahityar Parichay | Remember, Understand, Analysis              |
| different kinds of<br>translation. Justify the<br>quality of different<br>texts of translation. | Unit-III : Chutigolpo                                 | Remember, Understand, Analysis,<br>Evaluate |
|   | Unit-IV : Upanyash                                    | Remember, Understand, Analysis,<br>Evaluate |

## Paper Name: Ashomiya Bhashar Samaharan: Aryan Bhasha aru Aryan-Bhinna Bhasha Paper code: ASM-HC-4026

| Course Outcome  | Unit with Name   | Bloom's Taxonomy Level                   |
|---|--|--|
| Reconstruct the social<br>history of Assam in the<br>light of the rise of                 | Unit-I : Udbhav Kalor<br>Ashomiya Bhasha   | Remember, Understand, Analysis           |
| Assamese language.<br>Justify the relationship<br>between of Aryan and<br>Aryan-bhinna of | Unit- II : Bharatiya Arjya<br>Bhashar logot Ashomiya<br>Bhashar Sambandha            | Remember, Understand, Analysis           |
| Assamese language.<br>Compare and contrast<br>the social history of                       | Unit-III : Arjya-Bhinna<br>Bhashar logot Ashomiya<br>Bhashar Sambandha               | Remember, Understand, Analysis,<br>Apply |
| early Assamese form<br>of language with that<br>of the<br>Modern Assamese<br>language.    | Unit-IV : Sampratik<br>Ashomiya Bhashat Arjya-<br>Bhinna aru Arjya-Bhinna<br>Upadhan | Remember, Understand, Analysis,<br>Apply |

## Paper Name: Ashomiya Godya Sahitya Paper code: ASM-HC-4036

| Course Outcome   | Unit with Name  | Bloom's Taxonomy Level                   |
|--|---|--|
| Trace the development  | Unit-I : Sankardev aru<br>Madhavdevar Ankiya Nat                                | Remember, Understand, Analysis           |
| of Assamese prose<br>from Sankari to<br>Modern period prose.<br>Interpret the changes<br>occurring in Assamese | Unit- II : Bhattadevar,<br>Gopalcharan Dwij aru<br>Raghunath Mahantor<br>Godhya | Remember, Understand, Analysis           |
| prose. State the<br>present features of<br>Assamese prose.   | Unit-III : Kotha Guru<br>Chorit aru Satsari Axom<br>Buranji                     | Remember, Understand, Analysis           |
|  | Unit-IV : Byaboharik<br>Sahitya aru Shilor Foli                                 | Remember, Understand, Analysis,<br>Apply |

## Paper Name: Srijanimulok Sahitya Paper code: ASM-SE-4014

| Course Outcome   | Unit with Name                                   | Bloom's Taxonomy Level                   |
|--|--|--|
| Compare and contrast   | Unit-I : Kalponar Sangya<br>aru Parisar          | Remember, Understand, Analysis,<br>Apply |
| the genres of creative<br>writing on the basis of<br>imitation and<br>imagination. Create a                        | Unit-II : Adhunik Kabita                         | Remember, Understand, Analysis,          |
| piece of literature and<br>justify its quality.<br>Describe the<br>experience of reading a<br>piece of literature. | Unit-III : Golpor Nirman<br>Saili                | Remember, Understand, Analysis,<br>Apply |
|  | Unit-IV : Kabita aru Golpor<br>Arhi Prastuskaran | Remember, Understand, Analysis,<br>Apply |

# Department of Assamese B.A. 5<sup>th</sup> Semester (Honours) Course Outcome

## Paper Name: Ashomiya Natok aru Paribeshan Saili Paper code: ASM-HC-5016

| Course Outcome   | Unit with Name   | Bloom's Taxonomy Level                   |
|--|--|--|
| Reconstruct the history<br>of Assamese drama<br>and performance.<br>Describe the<br>experience of viewing<br>a play. Enumerate the<br>trends of Assamese<br>Drama. | Unit-I : Ashomiya Natokor<br>Chomu Itihash                           | Remember, Understand, Analysis           |
|  | Unit- II : Ankiya Nat aru<br>Paribeshan Saili                        | Remember, Understand, Analysis,<br>Apply |
|  | Unit-III : Prag-Swadhinata<br>Yugar Ashomiya Natok aru<br>Paribeshan | Remember, Understand, Analysis,<br>Apply |
|  | Unit-IV : Uttar-Swadhinata<br>Yugar Ashomiya Natok aru<br>Paribeshan | Remember, Understand, Analysis,<br>Apply |

## Paper Name: Ashomiya Byayakaron Paper code: ASM-HC-5026

| Course Outcome  | Unit with Name                            | Bloom's Taxonomy Level                   |
|---|---|--|
| Describe different<br>varieties of the<br>Assamese Grammar in<br>the Context of<br>contemporary<br>Linguistics. Organize<br>geographical and social<br>varieties of Assamese<br>Language. | Unit-I : Ashomiya<br>Byayakaronor Itihash | Remember, Understand, Analysis           |
|   | Unit- II : Ashomiya<br>Bhashar Dhanitatta | Remember, Understand, Analysis,<br>Apply |
|   | Unit-III : Ashomiya<br>Bhashar Ruptatta   | Remember, Understand, Analysis, Apply    |
|   | Unit-IV : Ashomiya<br>Bhashar Bakyatatta  | Remember, Understand, Analysis,<br>Apply |

| Course Outcome  | Unit with Name  | Bloom's Taxonomy Level          |
|---|---|---------------------------------|
| Trace the phases of<br>Assamese Folk-   | Unit-I : Ashomiya Loko-<br>Sahityar Prakriti Bichar     | Remember, Understand, Analysis  |
| literature. Categorise<br>Assamese Folk-<br>Literature of Ancient<br>Phases. Categorise the | Unit- II : Prabad-Patantar,<br>Jansruti aru Shadhukotha | Remember, Understand, Analysis  |
| Assamese folk-<br>literature and folk-<br>culture into different                            | Unit-III: Malita aru Kahini<br>Geet                     | Remember, Understand, Analysis  |
| trends.   | Unit-IV: Onusthanmulok<br>Loko-Geet                     | Remember, Understand, Analysis, |

## Paper Name: Ashomiya Loko-Sahitya Adhyayan Paper code: ASM-HE-5016

## Paper Name: Ashomiya Romanyashbadi Kabita Paper code: ASM-HE-5026

| Course Outcome   | Unit with Name  | Bloom's Taxonomy Level          |
|--|---|---------------------------------|
| Trace the phases of<br>Assamese Romantic<br>literature. Categorise                                       | Unit-I: Laxminath<br>Bezbaruah, Chandrakumar<br>Agarwala, Mofizuddin<br>Ahmad Hazarika aru<br>Hemchandra Goswamir<br>Kabita | Remember, Understand, Analysis, |
| Assamese poetry of<br>Romantic Phases.<br>Describe experience of<br>reading Romantic<br>Assamese Poetry. | Unit-II: Raghunath<br>Chodhary, Ambikagiri Ray<br>Choudhury, Ratna Kanta<br>Barkakoti aru Jatindra Nath<br>Duwarar Kabita   | Remember, Understand, Analysis, |
|  | Unit-III: Sailodhar<br>Rajkhowa, Nalinibala Devi<br>aru Jyoti Prashad<br>Agarwalar Kabita                                   | Remember, Understand, Analysis, |
|  | Unit-IV: Dimbeswar Neog,<br>Binanda Chandra Baruah<br>aru Atul Chandra Hazarikar<br>Kabita                                  | Remember, Understand, Analysis, |

# Department of Assamese B.A. 6<sup>th</sup> Semester (Honours) Course Outcome

### Paper Name: Ashomiya Chutigolpo aru Upanyash Paper code: ASM-HC-6016

| Course Outcome   | Unit with Name  | Bloom's Taxonomy Level          |
|--|---|---------------------------------|
| Trace the development<br>of the major trends of<br>Assamese short stories                                | Unit-I : Ashomiya<br>Chutigolpor Dhara                                      | Remember, Understand, Analysis  |
| and novels. Categorise<br>the Assamese short<br>stories and novels into<br>different trends.             | Unit- II: Ashomiya<br>Upanyashar Dhara                                      | Remember, Understand, Analysis, |
| Explain the effects of<br>the socio-political<br>development on<br>Assamese short stories<br>and novels. | Unit-III: Laxmidhar Sarma,<br>Jogesh Das aru Purabi<br>Barmudair Chutigolpo | Remember, Understand, Analysis, |
|  | Unit-IV: Mamoni Raysam<br>Goswamir Upanyash                                 | Remember, Understand, Analysis, |

### Paper Name: Ashomiya Lipir Itihash Paper code: ASM-HC-6026

| Course Outcome  | Unit with Name  | Bloom's Taxonomy Level                   |
|---|---|--|
| Explain the Manuscript<br>tradition in different<br>part of the world.  | Unit-I: Bharatiya Lipi aru<br>Ashomiya Lipir Parichay | Remember, Understand, Analysis           |
| Explain mutilated text<br>is restored. Generate<br>interest in<br>preservation and<br>restoration of<br>intellectual heritage of<br>a nation. | Unit- II: Axomor Shila Lipi                           | Remember, Understand, Analysis,<br>Apply |
|   | Unit-III: Axomor Tamra<br>Lipi                        | Remember, Understand, Analysis,<br>Apply |
|   | Unit-IV: Ashomiya Hate<br>Likha Puthi Lipi            | Remember, Understand, Analysis,<br>Apply |

## Paper Name: Laxminath Bezboruah Paper code: ASM-HE-6016

| Course Outcome   | Unit with Name                              | Bloom's Taxonomy Level         |
|--|---|--------------------------------|
| Trace the phases of<br>'Jonaki' Period of<br>Assamese literature.  | Unit-I: Laxminath<br>Bezboruar Kabita       | Remember, Understand, Analysis |
| Trace the phases of<br>Laxminath<br>Bezbaruah's Romantic<br>Assamese Poetry,   | Unit- II: Laxminath<br>Bezboruar Chutigolpo | Remember, Understand, Analysis |
| Short stories,<br>Biography etc.<br>Describe the   | Unit-III: Laxminath<br>Bezboruar Atmajivani | Remember, Understand, Analysis |
| emotional effect of<br>reading a few<br>significant Laxminath's<br>Poetry, short stories<br>and biography.<br>Interpret a short story. | Unit-IV: Laxminath<br>Bezboruar Tatta Kotha | Remember, Understand, Analysis |

## Paper Name: Ashomiya Bhashar Upabhasha Paper code: ASM-HE-6046

| Course Outcome  | Unit with Name                                     | Bloom's Taxonomy Level                   |
|---|--|--|
| Describe different<br>varieties of the  | Unit-I: Upabhashar Sangya<br>aru Swarup            | Remember, Understand, Analysis           |
| Assamese Language in<br>the Context of<br>contemporary<br>Linguistics. Organize | Unit-II: Ashomiya Bhashar<br>Bhinnata              | Remember, Understand, Analysis           |
| geographical and social<br>varieties of Assamese<br>Language.                   | Unit-III: Ashomiya Bhashar<br>Anchalik Upabhasha   | Remember, Understand, Analysis,<br>Apply |
|   | Unit-IV: Ashomiya<br>Sahityat Upabhashar<br>Prayog | Remember, Understand, Analysis,<br>Apply |